

METROPOLITAN MUSEUM OF ART
LIBRARY

CATALOGUE
OF
WORKS OF ART, BRONZES, ARMOUR AND
WEAPONS, OLD ENGLISH AND FRENCH
DECORATIVE FURNITURE, &c.

COMPRISING

ORIENTAL WORKS OF ART,

The Property of the late W. Moir Bryce, LL.D.

(SOLD BY ORDER OF HIS EXECUTORS);

EUROPEAN BRONZES,

INCLUDING AN IMPORTANT 16TH CENTURY ITALIAN GROUP OF A COMBAT
WITH A LION, AND A FINE GROUP, BY CLODION,

COLLECTIONS OF SWORDS AND SILVER-MOUNTED PISTOLS,

A FINE MAXIMILIAN HELMET, *from the Mahdi's Treasury at Khartoum*, &c.

The Property of Field-Marshal Lord Grenfell;

A BRONZE PLAQUE OF ST. NICHOLAS, &c.

The Property of Admiral The Marquess of Milford Haven;

A PAIR OF BOLDLY CARVED OAK FIGURES,

The Property of the Right Hon. Lord Sudeley;

A LACQUER CHEST, A SHERATON WORK TABLE, &c.

The Property of Marion, Lady Stucley;

AND

FRENCH FURNITURE OF THE LOUIS XIV, LOUIS XV, AND LOUIS
XVI PERIODS;

TWO FINE OLD ENGLISH LONG-CASE CLOCKS; MAHOGANY POLE SCREENS
WITH NEEDLEWORK PANELS; STUART, WILLIAM AND MARY, AND
CHIPPENDALE CHAIRS, &c.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 31st of JANUARY, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

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CATALOGUE
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WEAPONS, OLD FURNITURE, &c.

ORIENTAL WORKS OF ART.

The Property of the late W. Moir Bryce, LL.D.
(SOLD BY ORDER OF HIS EXECUTORS).

LOT		
<i>Morris</i>	1	A Persian Vase, with broad shoulders and short wide neck tapering downwards, decorated in blue with horizontal bands of ornament; 11 in. high
<i>do</i>	2	A Persian Vase, similar shape, decorated in blue with horizontal bands of floriated design; 11½ in. high
<i>Factor & Sons</i>	3	Persian Star Tiles: Four, each with twelve points with an interlaced design in white and turquoise, on a lapis lazuli ground with parts filled-in with brick red and gilding; about 15½ in. diam.
<i>do</i>	4	Persian Star Tiles: Three of the same design, but slightly smaller; 14¾ in. diam.
<i>do</i>	5	Persian Star Tiles: Another, eight-pointed, of similar design, 9 in. diam.; and an eight-pointed Tile, with blue inscription on the borders and lustred centre, 8¼ in. diam.
<i>Hakim</i>	6	Persian Tiles: A pair with designs of flowers springing from central vases, flanked by hyacinths and tulips springing from other vases, in white, black and green on a blue ground; 10 in. square
<i>do</i>	7	Persian Tiles: One with symmetrical design, in blue, green, violet and black, on a white ground, 12¾ in. square; and two Tiles, glazed plain turquoise, 9¾ in. by 7 in.

Hakim

10 8 Persian Tiles : A large Fragment, with high cavo-relievo foliated scroll design, in which are parts of an inscription, the scrolls and leaves glazed blue, the inscription white, 14 in. by 11 in.; and one of a series of border tiles, with raised inscription in blue glaze on a ground of lustred design, 7 $\frac{3}{4}$ in. by 8 in. 2

115 9 Fostat Pottery : A Vase, globular, with dark blue glaze, 7 in. high; another, green glaze with black ornament, 7 $\frac{1}{2}$ in. high; and a Jug with broad neck, decorated in dark blue, 6 $\frac{1}{4}$ in. high; all from Old Cairo 3

2 2 10 Fostat Pottery : A three-wick Lamp and a one-wick Lamp, in turquoise glaze; and a small Jar, blue glazed 3

10 11 Arab Pottery : A Vase, decorated with brown and green on a white glaze, 6 $\frac{3}{4}$ in. high, from the site of Tineh on Lake Menzala, destroyed in the 13th century; a Vase, with Egyptian lotus design in relief, 3 $\frac{1}{4}$ in. high; and a cone-shaped Ornament, turquoise glazed 3

115 12 A Damascus Dish, turquoise glazed with ornament in black, 8 $\frac{1}{4}$ in. diam.; a small Bowl; and a tapering Jar; both of similar style 3

45 13 A Rhodian Tile, with branching design of hyacinths and narcissi, pinks and conventional ornament, in blue, green, brown, and violet; 12 $\frac{1}{4}$ in. square

1 14 A Chinese Dish, six-lobed, 7 in. diam.; a Hispano-Mauro lustred Bowl with ears, 5 $\frac{1}{2}$ in. diam.; two Lamps and a broken Bowl, from Fostat, Ancient Cairo; and a blue splashed jug 6

610 15 An Afghan Sword Hilt, silver, with part of the broken blade, three agate beads forming a chain, and a finely carved carnelian seal attached to the pommel, the guard engraved: "This Sword and Seal was captured by Sergeant Mason of the 66th Old Berkshires from an Afghan Standard Bearer, September 1st, 1880"

2 5 16 An ancient Samarcand Pottery Dish, cream glazed with lozenge-shaped device in the centre and lattice work on the rims, in enamel blue; 10 $\frac{1}{8}$ in. diam.

415 17 A Cardinal's Ring Seal for the authority of his messenger, brouze shank with filigree ornament in silver and gilt, and an onyx cameo on each side, the matrix iron engraved with the arms of Cardinal Valenti Gonzaga (1795), Bishop of Albano, surrounded by the inscription: "ALOYSIUS . MIO . DIV . EPISC . ALBAN . S . R . E . PRESB . CARD . VALENTI . GONZAGA"; in original leather case 2

Morris

Acton

Maurice

Hakim

Maurice

Spies

Oldman

Morris

Hollins

Hakun

19 A Jade Ornament, oval base, pierced and carved with lotus flowers and intertwining stems, a FUNG bird in the centre, and a smaller FUNG and a crane below ; 2 in. high

do 20 A Jade Handle for a Dagger, pale green, vertically fluted, the curving butt carved with floral design, 4 $\frac{3}{4}$ in. long

110

110

Other Properties.

Spencer

21 An Arab Brazier and Stand, 11 in. high ; a Bokhara brass Ewer, with engraved arabesques, 10 $\frac{1}{4}$ in. high ; and an Arab Lamp, with pierced dome, 23 $\frac{1}{2}$ in. high ; fitted for electric light 3

45

Russell

22 An Indian Tray, circular, brass inlaid with enamel on engraved figures of Hindu gods around the rim, and Vishnu in the centre, 24 $\frac{1}{2}$ in. diam. ; a Bidri Plate ; and a Bidri Vase 3

210

Yamakawa

23 A Persian Dish, iron, with raised vine-leaves, inlaid gold and silver, 12 $\frac{1}{4}$ in. diam. ; and an Empire gilt brass Egyptian Figure, 6 $\frac{3}{4}$ in. high 2

35

Mallett

24 HOW SIEN SENG with his lame toad, into which he had to embody his spirit, standing dancing ; a Chinese bronze Statuette, on pierced base, 9 $\frac{3}{4}$ in. high

2

Morris

25 FUH-HI, the legendary founder of the polity of China, standing on the bank of the River Loh, holding a Tze Tong vase, and below him HUEN WU the mythological tortoise coming up from the river ; a Chinese bronze, 9 $\frac{1}{2}$ in. high

15

Bright

26 A square Vase, with expanding neck, the angles with projecting pierced ribs, the sides with archaic design in low relief ; Chinese bronze, 10 $\frac{1}{4}$ in. high

215

do

27 A covered TING or Sacrificial Food Vessel of unusual barrel shape, the sides decorated with involved spirals and large KWEI masks in relief, and with three KWEI head handles ; the domed lid hinged, with three rows of convex moulding surmounted by a horned monster's head ; antique Chinese bronze, 14 in. high, part of the base broken away ; on wood stand 2

8

Mallett

28 A HUAN TE bronze Vase, broad shoulders, tapering cylindrical body with two lion-headed ring handles, the sides covered with dragons and clouds in finely chiselled relief, 15 in. high, a fine specimen of Chinese work

9 29 A HSUAN TE bronze Vase for indoor archery games, with three cylindrical mouths or pockets bearing poems in relief on the neck, globular body, the neck with bird-headed dragons YING LUNG in relief, the body with bands of ornament, that in the centre being KWEI heads with FUNG wing feathers, all in chiselled relief, two handles, $17\frac{1}{2}$ in. high; *Chinese* *Hawlyn*

10 30 A HSUAN TE bronze Vase for indoor archery games, similar, with poem in relief round the neck, globular body, with seven fluted bands, and borders of relief design round shoulders and base, two handles, $17\frac{1}{2}$ in. high; *Chinese* *Mallett*

3 10 31 A KI-LIN Incense Burner, with hinged cover forming the head, $6\frac{1}{2}$ in. high; and four small Incense Burners and Covers, of globular shape *do*

12 10 32 Six gilt bronze Wine Cups, the sides chased and enamelled in circular panels with the wish: WAN SHOU WU CHIANG "A Myriad Ages, never ending," $3\frac{7}{8}$ in. diam. *Jane* 6

2 33 Two small gilt bronze Wine Cups, with handles, Cloisonné floral designs on the outsides, $2\frac{1}{4}$ in. diam. *Sunmou* 2

27 34 A Cloisonné KI-LIN Incense Burner, the hinged head forming cover of gilt bronze, the body and legs in turquoise enamel with red, white, yellow and lapis-blue floral designs, $12\frac{3}{4}$ in. high; on carved wood rock-shaped stand; *Chinese, Ming dynasty* 2 *Upwood*

32 35 A Cloisonné Vase, bulbous shape, with two broad engraved gilt bronze handles and gilt rim, turquoise enamel with bold red, white, yellow and lapis-blue floral design, pierced domed cover surmounted by a lotus seed-pod, *handle* $26\frac{3}{4}$ in. high; on carved and pierced wood stand; *Chinese, Ming dynasty* 3 *Sunmou* 6

8 10 36 A Cloisonné Vase, square, with expanding sides, KWEI head ring-handles and archaic floral design in various coloured enamels, $18\frac{1}{2}$ in. high; on carved and pierced wood stand; *Chinese* *Frank*

BRONZES.

9 10 37 A 14th Century Processional Cross, in gilt bronze, with finely modelled figure of Christ, the ends chased with The Virgin, Apostles and emblems; has been set with crystals, of which only one remains, traces of original gilding, the socket with a six-lobed knob, 22 in. long, $10\frac{1}{4}$ in. wide *Holland*

Faber 38 A 16th Century Italian bronze Figure of Jupiter, $5\frac{1}{8}$ in. high, standing, nude, left foot forward, with right hand upraised and left hand at his side, holding an emblem [now missing]; on granite stand 215

Lindsay 39 A French bronze Group, by *Gagean*, of a male and female figure, nearly nude, the former raising a dead snake with a stick, $15\frac{1}{2}$ in. high; on oblong base, 15 in. 10

Simone 40 An 18th Century French bronze Group of a reclining Bacchante with a Cupid and a Faun, 21 in. long; on black marble slab 20

Kotin 41 An old bronze Figure of David, after Michael Angelo, $8\frac{1}{8}$ in.; on circular pedestal, in white marble 410

do 42 A 16th Century Italian Bronze of a Nude Boy holding a trumpet in his right hand, and seated on a dolphin, $9\frac{1}{2}$ in. long, $6\frac{3}{4}$ in. high 4

Saunders 43 AN IMPORTANT 16TH CENTURY ITALIAN BRONZE GROUP of a "Combat with a Lion"; a nearly nude figure with a club standing upon a lion that has sprung upon a man, on whose prostrate body it is, $14\frac{5}{8}$ in. high, greatest width 10 in. 40

Horne 43A A VERY FINE BRONZE GROUP, by *Clodion*, of a faun and a Bacchante, $13\frac{3}{4}$ in.; on circular pedestal in ormolu, ornamented with figures of goats 43

ARMOUR AND WEAPONS.

The Property of a Gentleman.

Taylor Jones 44 *Sword.* Swords of this type are known as Mortuary Swords; the pommel is missing; the grip is of wood covered with twisted wire; there are three bars joining the cup, one of which branches into a loop; these and the cup of the guard are all deeply chiselled. In the front is a figure of King Charles I on horseback, surrounded by groups of trophies of arms; at one side is a portrait of the king and on the other a mounted knight; on the branching knuckle guards at the sides there are portraits of King Charles and Queen Henrietta. The blade is 34 in. long, and is decorated with branching scroll designs, and a portrait of the king surrounded with an inscription on both sides of the blade 510

About 1649-50

* * * These Mortuary Swords were made in Commemoration of King Charles I.

410 45 A swept hilt Rapier, *blade 32 in. long*, inscribed DOMINITVS MI
FECIT, wire bound grip, straight quillons and knuckle guard ;
and a Cromwellian back Sword, *blade 33½ in. long*, with
pierced leaf-shaped guard and thumb ring, hilt uncovered 2

610 46 A 17th Century broad Sword, *blade 35½ in. long*, with armourer's
mark and initials L. R., shell-shaped guard ; and another,
blade 34½ in. long, armourer's mark LE CARRA, curved
quillons, knuckle guard and double shell guard (2)

115 47 A 17th Century cross hilted Sword, *double fluted blade 37½ in.*
long, three stamped armourer's marks ; and a German
Langnecht broad Sword, *blade 34½ in.*, curved quillons,
grip uncovered 2

2 48 A late 17th Century Sword, *blade 33 in.*, marked SOLINGEN and
armourer's mark repeated thrice, pierced guard and fluted
pommel ; and a Rapier, *blade 31½ in.*, pierced circular guard
and knuckle guard, grip uncovered 2

55 49 A Scotch Claymore, *blade 35¾ in.*, hilt uncovered, with Sheath ;
and another, same type, 40 in. long 3

315 50 A Scotch Claymore, *blade 32 in.*, hilt uncovered, with Sheath ;
and another, 37 in. long 3

410 51 Two Georgian Claymores, *blades 27½ in. and 32 in.* ; and a
Sword, by Jamieson & Son, Aberdeen, *blade 32 in.* ; in steel
Scabbard 4

210 52 A Cromwellian back Sword, *blade 32 in.* ; another of similar
type, *blade 28½ in.* ; and a Mortuary Sword, A. FERARA on
blade, 36½ in., pommel missing and grip uncovered 3

1110 53 A Spanish Sword, with pierced fluted blood channel, *blade*
broken, 20 in. long, the pierced guard, knuckle guard and
pommel encrusted with a silver design ; and a Colichemarde
Rapier, 31½ in. long, with pierced scrolled hilt and pommel
and chased knuckle guard 2

110 54 A Sword, *blade 31¾ in.*, stamped ANDREA FERARA and engraved
1435, with late gilt bronze guard ; and a Sword, *formerly*
the property of Cap. Sholto Douglas, 1745 ; steel scabbard ;
both from the Bothwell Castle sale of the Earl of Home's
collection 3

11 55 A cross hilted Sword, *blade 28½ in.* ; a Cromwellian back Sword,
blade 34 in. long ; and a Sword, *33¾ in.*, blade stamped
ENTOLITO ; pommel missing ; two with uncovered hilts 3

Brown

Smith

Brown

do

do

Russell

Brown

do

Tenton

5

Russell

do

<i>Brown</i>	56	Two Colichemarde Rapiers, one shortened blade, with pierced scrolled guard and pommel, <i>one</i> $31\frac{1}{2}$ in., hilt uncovered ; and two Rapiers, with bayonet blades	4	15
<i>Smith</i>	57	A Rapier, with cut steel grip, and leather sheath ; another, with inscription on the blade, and <i>Amsterdam</i> ; and two others	4	18
<i>Cheesewright</i>	58	A hunting Sword, with ebony hilt and brass guard, <i>blade</i> $22\frac{1}{4}$ in. ; another, with horn hilt and brass guard, <i>blade</i> $21\frac{1}{2}$ in., with armourer's mark ; and two others	4	10
<i>Brown</i>	59	A basket hilted Sword, Solingen blade with inscription, 27 in. long ; a 17th Century Contelasche, <i>blade</i> $23\frac{1}{2}$ in., <i>knuckle guard missing</i> ; an English Contelasche, 24 in. ; and a Klingenthal hunting Sword, <i>blade</i> 22 in.	4	44
<i>Cheesewright</i>	60	A Hanoverian Sword, with a running horse on the brass shell guard, <i>blade</i> 32 in. ; two Cutlasses ; and a Rapier	4	10
<i>Russell</i>	61	A Midshipman's Dirk, in Sheath ; a small Sword, in a brass Sheath ; three Rapiers, <i>one without pommel</i> ; and two others, with shortened blades	9	12
<i>Brown</i>	62	A French hunting Sword, engraved blade, in a silver-mounted Oriental Sheath ; a Reproduction of a swept hilted Sword ; and a Reproduction of a Henry VIII bastard Sword	4	18
<i>do</i>	63	An Indian Tulwar, <i>trebly fluted blade</i> , 33 in. long, pierced disc pommel, steel hilt ; a Dervish's double-edged Sword, <i>trebly fluted blade</i> 35 in. long, crescent moon marks ; and an Eastern curved Sword, with inscribed blade, $27\frac{1}{2}$ in. long, the quillons bent down to form a sword breaker, in leather Scabbard	4	10
<i>Cheesewright</i>	64	A Burmese Sword, ivory hilt, in silver-mounted wood Sheath ; an Indian Katar, a broad-bladed leaf-shaped dagger, fluted and damascened in gold, ivory hilt, in velvet Sheath ; and an Indian Madu, antelope horns, with three spikes	5	18
<i>Brown</i>	65	A Dagger, with blade of square section fluted, baluster steel hilt, quillons turned outward and tipped by square lanterns, the pommel of similar form, in leather Sheath ; and a Commemoration Dagger, inscribed Godfrey, Octo. 12, Anno Do. 1678	3	215
		* * * The first from the Bothwell Castle sale.		
<i>Cash</i>	66	A Dagger, with brass hilt ; another, blade stamped "Sahagum," with a Tudor cross hilt ; and a German Dagger, with buck-horn hilt	3	10

10 67 A Scotch hunting Knife, deer-horn grip ; a German hunting Knife, ivory grip ; and another, Spanish, with wood grip 3 *South*

2 15 68 A Scotch Dirk, in Sheath, with Knife and Fork, brass mounted ; three Skein Dhu in Sheaths ; and a Knife from a dirk sheath 11 *Brown*

1 1 69 An early socket Bayonet, blade inlaid brass, socket of chiselled iron with busts in relief, $14\frac{1}{4}$ in. long ; and a converted plug Bayonet, with wood grip, blade $8\frac{3}{4}$ in. 2 *Tenton* 5.

10 70 A Rapier, with shortened blade, DE THOMAS AIALA in the fluting ; a Sword, shortened, with broken silver guard ; a Fragment of another ; and an Arab Dagger, in leather Sheath 5 *Cheesewright*

2 10 71 An Eastern matchlock Gun, with stock inlaid ivory ; an Arab flint-lock Gun, the stock inlaid with silver wire in floral design ; and a single-barrel Fowling Piece, by Joseph Manton 3 *Russell*

3 5 72 A man Gun, in perfect working order ; and a flint-lock hand Gun, with expanding barrel and chiselled design 2 *Fuller*

1 10 73 A flint-lock Pistol, the stock inlaid with silver wire ; another, by W. Hickin ; and a third, by Lacy 3 *Brown*

1 14 74 A flint-lock Pistol, brass barrel marked CUSTOMS, by Barnett ; another, with crown and G. R. ; and a third, by Columbell, London 3 *Russell*

1 12 75 Four Eastern flint-lock Pistols, with ornamental metal butts 4 *Parisous*

1 1 76 A percussion converted Pistol ; another, by Brough ; a percussion Pistol, with bayonet attachment, by W. Laing, Edinburgh ; and a six-chamber pepper box Revolver, by J. R. Cooper, Paris 4 *Brown*

77 A 15th Century Spur, with part of leather attached ; a Cromwellian Spur ; a Mexican Spur ; and a Spur, by Thomas, St. James St. 4 *Passed*

12 78 An under and over Pistol ; a Persian Helmet ; and eight parts of Weapons 10 *Parisous*

10 79 Two powder Horns ; a Victorian Special Constable's Staff ; and seven pairs of Snuffers 10 *do*

Other Properties.

Fenton 80 Two long-necked Spurs, not a pair, from which the rowels are missing ; the surface is deeply eaten away with rust ; at the end of the forks are holes for securing the leather ; spurs of this type are rare 15th Century

do 81 Two Spurs, these are not a pair ; the forks are bent, and have buckles and attachments for the leathers ; rowels of five points ; one has the broad leather across the instep 112
do 82 Four Spurs, one of which is decorated with engraving ; two have short, straight necks, and the forks are deeply bent to go below the ankle bone 210
do 83 A long Pocket Knife, silver mounted over tortoiseshell. It is decorated with interlaced strap-work with figures, animals and birds ; it contains a saw, large silver blade, large steel blade, short curved blade and a hook ; there is also a bodkin and a short blade, which is broken 12
do 84 BACKPLATE. Part of a Gothic tilting harness, decorated with fluting, radiating from the small of the back upwards towards the shoulders ; narrow turned-over edges round the arms ; sockets for screws at shoulders and waist ; on the shoulder blades are buckles formed in the substance of the plate ; the two large slots down in the lower part of the back are for the clasp of the tilting helm ; the lower portion at the waist is missing ; this piece is of hard steel 27
do 85 A Caucasian Sword, curved and fluted blade, 31 in. long, walrus tusk grip, steel pommel ; the Scabbard of crimson velvet, overlaid at each end with fine gold in repoussé floral design on a punched ground, set round with a border of turquoises, the mounts for suspension broadly inlaid with a flat mosaic of turquoises, the strap with gold buckles and a large gold boss surrounded by a mosaic of turquoises 24

Campbell 86 A Caucasian Sword, curved and watered blade, 30 in. long, walrus tusk grip, iron pommel and pierced steel guards ; the Scabbard and fitting similar to the preceding 18
do

81, 1
2
6/15
87 A Caucasian Belt, wine-coloured velvet, 4 in. wide, steel buckle and eleven circular scalloped bosses, all inlaid with mosaics of turquoises, with centre radiating clusters of coloured pastes; 4 ft. 3 long

88 Two Caucasian Knives or Daggers, different shaped watered blades, damascened steel grips, with ferrules of inlaid turquoises; the Sheaths of metal, encrusted with mosaics of flat turquoises in scale design 4

89 An antique wheel-lock Gun, the stock with gilt mounts, the lock-plate finely engraved with a shooting scene and stamped F SCH A DINGLFING

The Property of Field-Marshal Lord Grenfell.

90 A fine "MAXIMILIAN" HELMET, closely fluted over the skull, which is forged from one piece of metal and is without comb; the helmet opens at the sides, and the vizor is forged with four prominent ridges with acute points, and has two horizontal ocularia above the first ridge, with three pairs of narrow breathing openings on either side between the others

Early 16th Century

91 A fine Mohammedan Helmet, plain, with sliding nasal and curtain of mail

** From the same source as last lot.

92 A late 16th Century Morion, in bronze, of conical shape, sharply ridged, with high peaked front, iron buckles at the sides, one complete, moulded rim

** Worn by a Dervish Emir at the Battle of Toski, on the Nile, 1898.

93 Three Dervish Swords, all with straight double-edged blades, one Spanish, of hexagonal section, with the lower part channelled, inscribed NO ME SAPUES SIN RAZON and NO ME ENBAINES SIN HONOR; and the other two with plain blades, broadly channelled nearly to the points 3

** The first was taken from an Emir at the Battle of Toski, the other two at the Battle of Gemaza.

Maughan

Bright

Oldman

Fenton
Town

Brown

Oldman

Richard

Passed 94 Three others of similar type, all with armourer's mark of a crescent moon, one with Turkish inscription over the entire blade 3

Teuton 95 A French 18th Century Dress Sword, with steel and silver handle and scabbard, 28 in.; and another, somewhat earlier, with damascened hilt and guard, 38½ in. 2

4 | 5

A COLLECTION OF PISTOLS.
The Property of a Gentleman.

Fane 96 A pair of Flint-lock Pistols, with silver mountings, embossed mask on the butts, and open scroll-work on the sides, silver trigger guards *London, about 1720* 3 | 15

Brown 97 A pair of Flint-lock Pistols, silver-mounted and inlaid, grotesque masks on the butts *signed "Ransford, Dublin," about 1745* 4 | 15

Hamlyn 98 A pair of small Flint-lock Pistols, engraved lock plates, and silver inlay on the butts *signed "Wilson," about 1790* 1 | 12

Woollett 99 A pair of Flint-lock Pistols, silver inlay on the butts and grotesque masks *signed "Parkes, London," 1750* 2 | 15

Teuton 100 A pair of Flint-lock Pistols; they are delicately carved, and the locks of chiselled steel; the barrels are of blued steel, inlaid with gold wire and floral ornaments; the butts are covered with silver-gilt, having designs surrounding a warrior's head. Each pistol has a long hook for securing the weapon in the waist-belt; *one ram-rod is missing* *probably Spanish, about 1730* 9 |

Brown 101 A Flint-lock Pistol, with four barrels and two flint-holders; the barrels can be turned by a circular motion, so as to bring the second set of barrels into position when the first two have been discharged; there is a grotesque mask on the butt *London, about 1750* 9 | 5

Hamlyn 102 A Flint-lock Pistol, silver inlaid stock, with a grotesque mask on the butt *made by Wilding, of Salop, about 1750* 2 |

do 103 A Flint-lock Pistol; the stock is inlaid with silver, and there is a grotesque mask on the butt, which is stamped with the number 24. There is a long hook for securing in the belt *London, about 1750* 2 | 5

2 2 104 A Flint-lock Pistol, with the usual grotesque mask on the butt; on the bend of the stock is an escutcheon with engraved crest of an eagle

made by David Wynn, London, about 1750

1 15 105 A Flint-lock Pistol, very similar to the last, silver escutcheon, with very worn engraved crest, and grotesque mask on the butt *signed "Wm. Green, Farnham," about 1750*

2 106 A Flint-lock Pistol, silver-mounted, having the grotesque mask on the butt *signed "W. Hutchinson," about 1750*

1 2 107 A small Flint-lock Pistol, the stock is inlaid with silver wire *signed "Parkes," about 1780*

1 4 108 A small Flint-lock Pistol, with grotesque mask on the butt *signed "Newton, Grantham," about 1780*

Other Properties.

FURNITURE, ETC.

109 A terra-cotta Bust of a Bacchante; 19½ in., on circular base

110 A small bronze Figure of a Stag; another of an Italian Grey-hound; a fox-head Inkstand, and a Statuette of a Volunteer, c. 1860, 7½ in.

7 111 A Pair of gilt metal and marble Candlesticks; 7¾ in. 2

3 3 112 A Pair of Empire Columns, in white marble and ormolu, surmounted by a figure of Trajan; 23½ in. 2

3 5 113 A Pair of Louis XV Candlesticks, in ormolu, with two scroll branches; 6½ in. 2

4 15 114 A Boulle-work Cabinet, fitted with Decanter and eight Liqueur Glasses 10

2 115 An early Georgian small Stool, in walnut, with needlework cover, and another, in old tapestry 2

1 116 A Louis XV Folding Door, in four parts, white and gilt, panelled and carved with scroll work, 18 in. (2) and 31 in. (2) wide, all 10 ft. high

15 117 A LOUIS XIV BRACKET CLOCK, by André Hory, Paris, in fine Boulle and ormolu case, the head supported by caryatids and surmounted by a cupid 3

118 A Louis XV Bonheur du Jour, in king-wood, with ormolu mounts, inlaid with Sèvres plaques; 45 in. high, 36 in. wide

35-

119 A Louis XVI small Commode, in walnut, with tambour front, on turned legs with tray, grey marble top; 32 in. high, 20 in. wide

45-

120 A Louis XVI Commode, with drawer, inlaid with link pattern, chamfered corners fluted, slight ormolu mounts; 49 in. high, 45 in. wide

P

121 A SPANISH CARVED WOOD FIGURE OF A BISHOP, of fine workmanship, painted; 26 in. high, early 17th century

25-

121A A FRENCH RENAISSANCE CREDENCE, in oak, with sloped corners, the upper part with three doors, two carved with classic heads in high relief, the other with the head of a man in flat cap, the sides with carved pillars and panels with smaller heads; the lower part arched with shelf; 3 ft. 8 in. wide, 4 ft. 11 in. high

11-

THE PROPERTY OF

Admiral The Marquess of Milford Haven.

122 A Tunisian Chest, on four legs, with domed top, covered with embossed silver plates, lined with velvet and brocade; 19 in. long, 18½ in. high

315-

123 A PLAQUE, 15 in. by 12 in., square, in gilt bronze, of St. Nicholas, showing the Saint standing by the side of the barrel of salt from which the three children are emerging, finely repoussé in high relief and well chased; Italian, 17th century

115-

124 A bronze Medallion of Frederick I and Oscar II of Sweden, 1885; uniface, 6 in., framed

1-

125 A bronze Group of Jupiter and a Goddess; 23 in.

7-

126 A Louis XV Wall Clock, by *Gilbert & Cie., Paris*, in ormolu and Boulle case, surmounted by a figure of Fame; 48 in., the case faulty

31

Other Properties.

127 An early Eighteenth Century Settle in oak, with square back of five panels, one end with arm and one with head rest; 5 ft. 10 in. long *Jordan*

128 A Seventeenth Century "Monk's" Table in oak, the top folding back and forming a chair with plain turned legs and square rails, the top with broken circle corners; 43 in. by 28 in. *do*

129 An oak Bureau-Bookcase, with sloping fall-down front fitted with drawers, four drawers below and cupboard with shelves above; 7 ft. 1 in. high, 3 ft. 3 in. wide *Cheeswright*

130 A late Seventeenth Century oak Dresser, with two shelves, overhanging top with turned bulbous pillars, the lower portion with two doors and raised moulded panels; 5 ft. 10 in. wide, 6 ft. 7 in. high, 1 ft. 9 in. deep *Webb.*

131 A marqueterie small Table, with shaped top, 28 in. by 19 in., and one drawer, on cabriole legs *Summers*

132 A Pair of Single Chairs, in walnut, with marqueterie inlay, solid splat with crested top, shaped rails and stretcher 2 *Lock*

133 A Set of three Chippendale Arm Chairs, in mahogany, with upholstered back, arms and seat, fluted square legs and pierced rails and stretcher 3 *Thompson*

134 A Pair of William and Mary Single Chairs, with solid panelled tall backs and seats, plain side pillars, turned legs, rails, stretchers and front rails 2 *Morris*

135 A Stuart Arm Chair, in walnut, with caned back and seat, twisted pillars to back (which is carved with foliage), twisted rails and stretcher, and carved front rail *Jones*

136 A Set of three Sheraton painted Arm Chairs, in black and gold, with caned seats and plain bent arms 3 *Mayhew*

137 A Dutch marqueterie Wall Cabinet, with glazed doors, broken pediment top; 46 in. high, 41 in. wide *Crauford*

138 A small Sheraton lacquer Cabinet, plain shape, enclosing four drawers, 11 in. square, on stand with tapered legs; 39 in. high in all *Davies*

139 A Sheraton Writing Table, in mahogany, with plain band inlay, five drawers, leather covered top; 58 in. by 29 in. *Verney*

Moughan 140 An Adam Mantel Mirror, gilt, in three panels, the centre one raised, the sides with fluted columns, 5 ft. 10 in. by 3 ft. 5 in. 8

Mallett 141 A Chippendale Corner Cupboard in mahogany, the upper part with glazed door, the lower with cupboard, 7 ft. high, 2 ft. 7 in. wide 18 10

Torsyth 142 A Sheraton shield-shaped Toilet Mirror, with three drawers, plain band inlay 7 5

do 143 An early Georgian Masonic Pedestal, a Corinthian column on triple stepped stand with four lion's feet, the base of the column painted with the sun, moon, square and compasses, 29 in. high 6

Withdrawing 144 An Early Georgian Tall-boy Chest, in mahogany, the upper part with plain cornice, border of dentils, fluted chamfered corners, and three long and two short drawers, the lower part with three drawers, 6 ft. high, 3 ft. 6 in. wide

do 145 A Georgian mahogany Secretary, with sloping fall-down front fitted with drawers, etc., and two secret drawers as books, with two short and three long drawers under, 45 in. wide

Chesnwright 146 A Lacquer Tray, with moulded rim, painted with parrots and flowering branches, 31 in. by 24 in. 3

Rexson 147 A Chippendale mahogany Table, with folding top, serpentine shape, with carved edge, the frame fluted, on taper fluted legs, 35 in. wide 30

Ferguson 148 AN EARLY GEORGIAN TRIPOD POLE SCREEN, in mahogany, with square needlework panel, 23 in. by 18 in., worked in "petit point" with a vase of flowers 12

Parsons 149 A Chippendale Pole Screen, in mahogany, with square panel worked with a wreath of flowers, the back painted with a Chinese bird, 22 in. by 17 in. 3

Mooris 150 A small Early Georgian Wall Mirror, oval, gilt, with scroll frame, 23 in. 2 5

Terney 151 An Early Georgian Wall Mirror, in walnut, with gilt mouldings, upright shaped frame with broken pediment top, 49 in. high, 27 in. wide 18

Mooris 152 A FINE WILLIAM AND MARY WALL MIRROR, with deep walnut frame, with panels of "seaweed" marqueterie, 34 in. by 29 in. 30

Worth 153 A SET OF FIVE LATE STUART SINGLE CHAIRS, with caned backs and seats, the backs crested and shallow carved, with turned legs, rails and stretcher 22 5

24 *Tables*
74 *North*
30 *Adams*
9 *Withdean*
15 *Sampson*
157 *Wells*

154 A WILLIAM AND MARY CHAIR, in walnut, plain upholstered back in old crewel work, on pilaster legs joined by scroll front rail, turned side and back rails and stretcher

155 A VERY FINE LONG-CASE CLOCK, by "Willm. Webster, Exchange Alley, London," with fine brass work in the spandrels of the face, in walnut case with floral marqueterie and "bull's-eye" glass panel, the head with twisted columns, band of fret carving, and domed top surmounted by gilt balls

156 A QUEEN ANNE LONG-CASE CLOCK, engraved "Thomas Crutten-den, Yorke, fecit," in marqueterie case of floral pattern, with "bull's-eye" glass panel, the head with spiral columns and domed top, surmounted by two dolphins and a gilt vase

156A AN IMPORTANT GEORGIAN BOOKCASE, in mahogany, with broken front, moulded cornice surmounted in the middle by three balls; the upper part glazed (the centre with oval and the sides with diamond panes) and fitted with shelves; the lower part enclosed with moulded doors, the sides fitted with drawers and the middle with shelves; 9 ft. 1 in. high, 14 ft. long, 1 ft. 6 in. deep

156B A Pair of Georgian upright Bookcases, in mahogany, the upper part with glazed doors, the lower with a drawer over a cupboard with shelf; 8 ft. 11 in. high, 3 ft. 3 in. wide 2

156C A Seventeenth Century Chest, in cypress wood, carved with figures on the flat, the background punched; the top carved with "The Judgment of Solomon" flanked by figures of Justice and ? Mercy, 31 in. long, 14½ in. high, on later oak stand with cabriole legs

156D A lacquer Cabinet, with folding doors, box top fitted for a dressing table, the inside formed of an Italian Cabinet front of architectural design, 21 in. high, 21 in. wide, on stand, with cabriole legs

The Property of the Right Hon. Lord Sudeley.

45 *Hopwood*

157 A PAIR OF BOLDLY CARVED FIGURES, in oak, of William III of England and Henry III of France, both bearing standards, being part of the set of the Seven Champions of Christendom, 5 ft. 4 in. high; on square wooden pedestals, 28 in. high 4

The Property of Marion, Lady Stucley.

<i>Adams</i>	158	A rose-wood Caddy Table, with brass inlay, on lyre-shaped support, fitted with four Caddies and two glass Sugar Bowls, <i>the bowls cracked</i>	7	4
<i>Lock</i>	159	An Early Georgian Side Table, in mahogany, the under frame with a border of flutes, on square fluted legs, <i>top 60 in. by 28 in.</i>		21
<i>Juniors</i>	160	A Queen Anne small Dressing Chest, in walnut, of two short and three long drawers, folding top on slides, <i>32 in. wide</i>		25 10
<i>Adams</i>	161	A Georgian sarcophagus Cellarette, of large size, in mahogany, with domed top, on bold lion's feet, <i>40 in. wide</i>		8 10
<i>Bright</i>	162	A SHERATON WORK TABLE, in mahogany, with silk well, octagonal top, on tapered legs		14 10
<i>Simpson</i>	163	A GEORGIAN LACQUER CHEST, decorated with lake scenes, with folding doors, on low stand with turned legs, <i>4 ft. 9 in. long, 2 ft. wide, 3 ft. 1 in. high</i>		9 10
<i>Collins</i>	164	The upper portion of an Early Jacobean Court Cupboard, with cornice with spiral flutes, two doors, <i>25 in. high, 48 in. wide</i>		15 10
<i>Lock</i>	165	A Queen Anne Chest with drawers, with curiously variegated veneer; the upper part with folding doors enclosing a cupboard and drawers, the lower with two long and two short drawers		30
<i>Adams</i>	166	A Cassone, 17th Century, the corners boldly carved with grotesque masks, and the middle with a coat-of-arms, on lion's feet, <i>61 in. long</i>		9 .
<i>Crauford</i>	167	A small Venetian Wall Mirror, gilt, rococo scroll frame, the glass engraved with a vase of flowers, <i>26 in.</i>		5
<i>Maughan</i>	168	A Wall Mirror, c. 1700, <i>oblong, 43 in. by 30 in.</i> , gilt and black frame, with outer border of gilt and painted glass with moulded masks and rosettes, <i>the border slightly faulty</i>		15

£1480.15

END OF SALE.

